

595: Lo How a Rose / The Rose

traditional/ Amanda McBroom

Arr. Delyth Bressington
(on an idea of Craig Hella Johnson)

Slowly ♩ = 60

Oboe

37 Verse 2 **A** *mf*

S. A. When the night has been too lone-ly and the road has been too long; and you

T. B. When the night has been too lone-ly and the road has been too long; and you

42

S. A. think that love is on - ly for the luc-ky and the strong; just re -

T. B. think that love is on - ly for the luc-ky and the strong; just re -

46

S. A. mem - ber in the win-ter far be - neath the bit - ter snow lies the

T. B. mem - ber in the win-ter far be - neath the bit - ter snow lies the

50

S. A. seed that with the sun's love, in the spring, be-comes the rose.

T. B. seed that with the sun's love, in the spring, be-comes the rose.

2 Verse 3

B

54

Ob. *f*

S. A. *f*
Lo, how a rose e'er bloom - ing from ten - der stem hath sprung.

T. B. *f*
Lo, how a rose e'er bloom - ing from ten - der stem hath sprung.

60

Ob. *f*

S. A. *f*
Of Jes-se's line-age com - ing as men of_

T. B. *f*
Of Jes-se's line-age com - ing as men of_

66

Ob. *f*

S. A. *f*
_ old have sung. It came, a Flow'-ret

T. B. *f*
_ old have sung. It came, a Flow'-ret

72

Ob. *mf*

S. A. *mf*
bright, A - mid the cold of

T. B. *mf*
bright, A - mid the cold of

78

S. A. *mf*
win - ter lies the seed that with the sun's love in the spring be-comes the rose. **3**

T. B. *mf*
win - ter lies the seed that with the sun's love in the spring be-comes the rose. **3**