

Arranged by

AUDREY SNYDER

(Orchestrated by Delyth Bressington)

584: Durme, Durme

Sephardic Folk Song

Andante Gently and legato

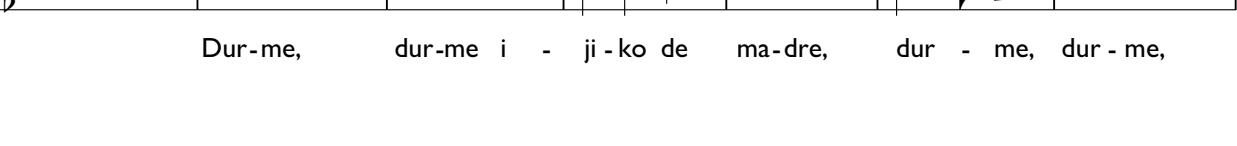
Sopranos 

S. 

S. 

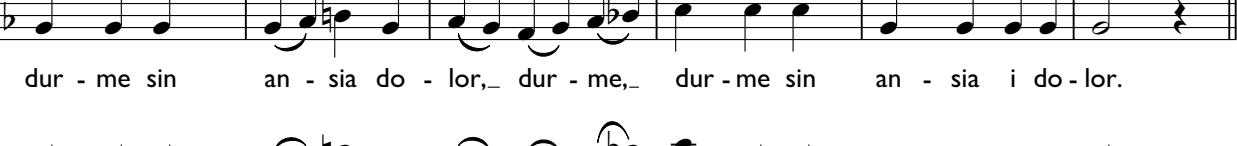
A. 

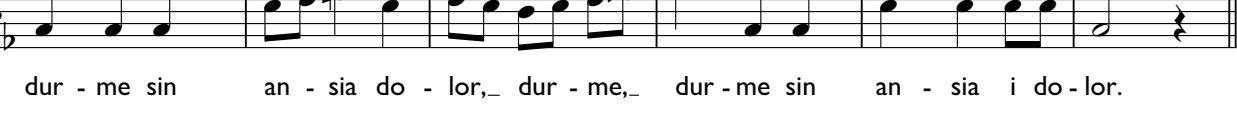
T. 

B. 

S. 

A. 

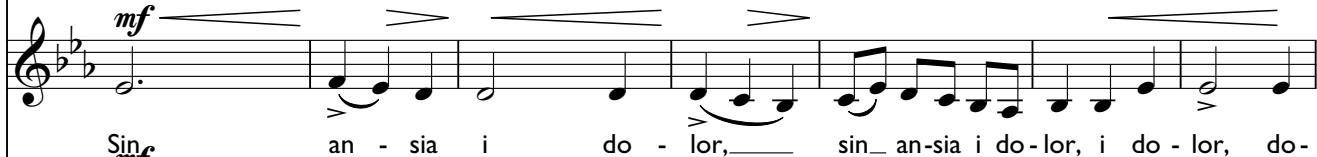
T. 

B. 

2

28 

S. Sin an-sia i do-lor, sin an-sia i do-lor, sin an-sia i do-

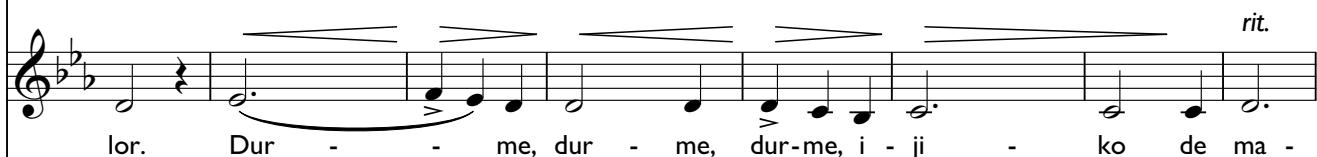
A. 

T. 

B. 

35 

S. lor. Dur-me, dur-me, dur-me, i - ji - ko de ma -

A. 

T. 

B. 

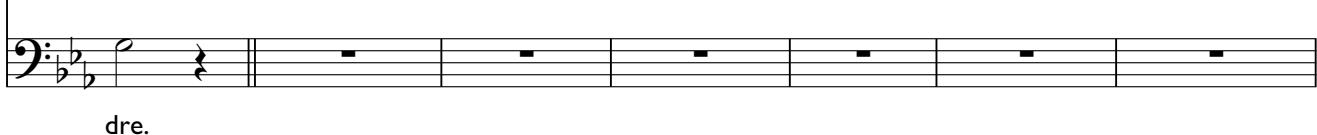
**2nd time
To Coda**

43 

S. dre. Dur - me, dur - me i - ji - ko de ma-dre, Kon er - mo - zu - ra de

A. 

T. 

B. 

 CODA

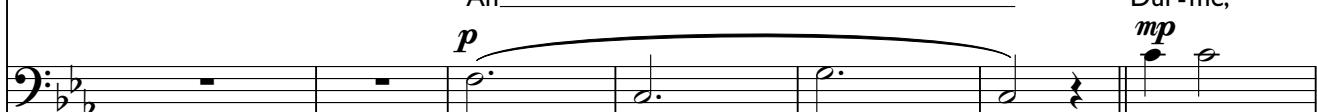
50

D.S. al Coda *mp* *a tempo 3*

S. 
Sh'ma Yis-ra - el. Kon er - mo - zu - ra deSh'ma Yis - ra - el. Du - me, dur -

A. 
Sh'ma Yis-ra - el. Kon er - mo - zu - ra deSh'ma Yis - ra - el. Du - me, dur - *mp*

T. 
p Ah Dur-me,
p Ah Dur-me, *mp*

B. 
Ah Dur-me,

57

S. 
-me i - ji - ko de ma-dre, dur - me, dur - me sin an-sia i do - lor,

A. 
-me i - ji - ko de ma - dre, dur-me, dur - me sin an-sia i do - lor,

T. 
dur-me i - ji - ko de ma-dre, dur - me, dur - me, dur - me sin an - sia do -

B. 
dur-me i - ji - ko de ma-dre, dur - me, dur - me, dur - me sin an - sia do -

64

rit. e dim.

S. 
dur - me, dur - me sin an - sia i, dur-me, dur - me, dur - me.

A. 
dur - me, dur - me sin an - sia i do - lor, dur-me dur - me. *pp*

T. 
lor, dur - me, dur - me sin an - sia i do - lor. dur - me. *pp*

B. 
lor, dur - me, dur - me sin an - sia i do - lor. dur - me. *pp*