

Choir

## 535: A CHRISTMAS FESTIVAL

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(edited by Delyth Bressington)

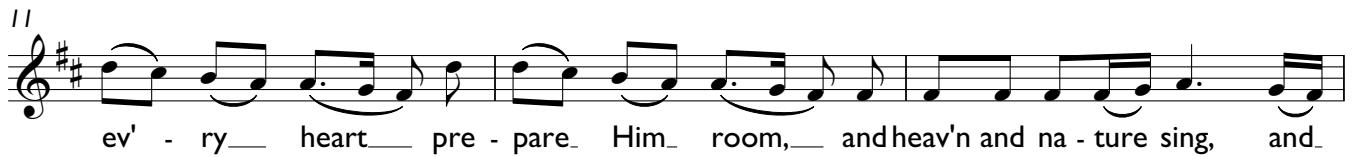
**Andante maestoso**

**5**

allargando  f a tempo



Joy to the world the Lord is come; let earth re-ceive her King. Let



ev' - ry— heart— pre - pare\_ Him\_ room,— and heav'n and na - ture sing, and



14 heav'n and na - ture sing, and heav'n, and heav'n— and na - ture sing.



18 **Allegro**  2 **mf**  
Deck the halls with boughs of hol-ly, Fa la la la la la la la. 'Tis the sea-son



24 to be jol-ly, Fa la la la la la la la. Don we now our gay ap-pa-rel Fa la la fa la la



30 la la la. Troll the an-cient Yule-tide ca-rol, Fa la la la la la la la, God



37 3 L'istesso tempo  
rest ye, mer ry gen tle-men, Let no-thing you dis-may, For Je-sus Christ our Sa - viour was



43 born on Christ-mas day To save us all from Sa-tan's pow'r when we were gone a-stray. O



49 ti - dings of com-fort and joy, com-fort and joy, O ti - dings of com-fort and 

55 **4 Allegro** **5** **2**

joy. Good King Wences - las looked out on the Feast of Ste-phen,  
*mp*

63

When the snow lay rounda bout, deep and crisp and e - ven; Brightly shone the stars that night

69

tho' the wind was cru - el When a poor mancame in sight gath'-ring win-ter fu - el.

76 **6 Andante con moto** **7**

Hark! the he - rald an-gels sing: "Glo-ry to the new-born King"!

87

Peace on earth and mer-cy mild. God and sin - ners re-con-ciled. Joy-ful all ye na-tions rise;

93

Join the tri-umph of the skies; With the an-gel - ic host pro-claim "Christ is born in Beth-le- hem"!

99

Hark! the he-rald an-gels sing: "Glo-ry to the new-born King"! **2** *rall* **3**

106 **7 Andante** **8** **2**

Stil - le Nacht, hei - li-ge Nacht, Al - lesschläft, ein - samwacht; Nur das

117

trau - te hoch - hei - li-ge Paar; Hol - der Kna - be im lok - ki-gen Haar;

124

Schlaf in himm - li-scher Ruh! *rall.*

Schlaf in himm - li-scher Ruh!

The musical score consists of ten staves of music for choir. The first staff (measures 55-58) starts with a melodic line in 2/4 time, key signature F# major, dynamic mp, with lyrics 'joy.' and 'Good King Wences - las looked out on the Feast of Ste-phen,'. The second staff (measures 59-62) continues in 2/4 time, key signature G major, with lyrics 'When the snow lay rounda bout, deep and crisp and e - ven; Brightly shone the stars that night'. The third staff (measures 63-66) also in 2/4 time, key signature G major, with lyrics 'tho' the wind was cru - el When a poor mancame in sight gath'-ring win-ter fu - el.'. The fourth staff (measures 67-70) begins a new section in 4/4 time, key signature G major, dynamic f, with lyrics 'Hark! the he - rald an-gels sing: "Glo-ry to the new-born King"!'. The fifth staff (measures 71-74) continues in 4/4 time, key signature G major, with lyrics 'Hark! the he-rald an-gels sing: "Glo-ry to the new-born King"!'. The sixth staff (measures 75-78) begins a new section in 3/4 time, key signature G major, with lyrics 'Stil - le Nacht, hei - li-ge Nacht, Al - lesschläft, ein - samwacht; Nur das'. The seventh staff (measures 79-82) continues in 3/4 time, key signature G major, with lyrics 'trau - te hoch - hei - li-ge Paar; Hol - der Kna - be im lok - ki-gen Haar;'. The eighth staff (measures 83-86) continues in 3/4 time, key signature G major, with lyrics 'Schlaf in himm - li-scher Ruh!'. The ninth staff (measures 87-90) continues in 3/4 time, key signature G major, with lyrics 'Schlaf in himm - li-scher Ruh!'. The tenth staff (measures 91-94) concludes in 3/4 time, key signature G major, with lyrics 'Schlaf in himm - li-scher Ruh!'. Measure numbers 63, 69, 76, 87, 93, 99, 106, 117, and 124 are indicated above the staves. Measure 55 has dynamics 4 Allegro and 5. Measure 76 has dynamics 6 Andante con moto and 7. Measure 99 has dynamics 2 and rallentando. Measure 106 has dynamics 7 Andante and 8. Measure 124 has dynamics 124 and rallentando.

**Allegro**

Choir

3

132 **9** **4** **10**

Dash-ing through the snow In a one-horse o-persleigh; O'er the fields we go

142

Laugh-ing all the way; Bells on bob-tail ring, Ma-king spi-rits bright; O what fun it  
is to sing A sleigh-ing song to-night! Jin-gle bells, jin-gle bells, Jin-gle all the way;

156

Oh! what fun it is to ride In a one-horse o-pen sleigh. Jin-gle bells jin-gle bells,

162

jin-gle all the way; Oh what fun it is to ride In a one-horse o-pensleigh!

168 **12** **16** **13**

O\_\_\_\_\_ come,\_\_\_\_ all ye faith - ful,\_\_\_\_ Joy - ful

196

and tri - um - phant; O come\_\_\_\_ ye, o come\_\_\_\_

207

ye to Beth - le - hem.

*f* **218** **14** **Andante con moto**

Come and a-dore Him, Born the King of an - gels; O come let us a-dore Him, O come let us a-

225

dore Him, O come let us a - dore Him. Christ the Lord.

*rall* **15** **Allegro vivo** **30**

dore Him, O come let us a - dore Him. Christ the Lord.