

595: Lo How a Rose / The Rose

traditional/ Amanda McBroom

Arr. Delyth Bressington
(on an idea of Craig Hella Johnson)

Slowly ♩ = 60

8

7

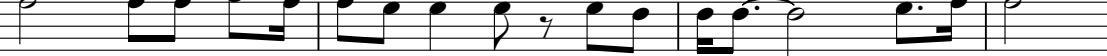
19

37 Verse 2 **A**

S. A. When the night has been toolone-ly and the road has been too long; and you

T. B. When the night has been toolone-ly and the road has been too long; and you

42

S. A. 

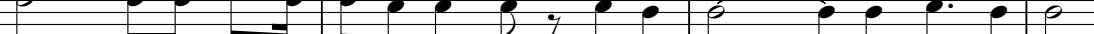
T. B.

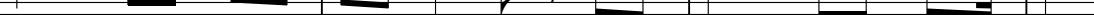
46

S. A. mem - ber in the win-ter____ far be - neath____ the bit - ter snow____ lies the

T. B. mem - ber in the win-ter____ far be - neath____ the bit - ter snow____ lies the

50

S. A. 
seed that with the sun's love, in the spring, be-comes the rose.

T. B. 
seed that with the sun's love, in the spring, be-comes the rose.

2 Verse 3 **B**

54

Ob. S. A. T. B.

Lo, how a rose e'er bloom - ing from ten - der stem hath sprung.

60

Ob. S. A. T. B.

Of Jes-se's line-age com - ing as men of

66

Ob. S. A. T. B.

— old have sung. It came, a Flow'-ret

72

Ob. S. A. T. B.

bright, A - mid the cold of

78

S. A. T. B.

win - ter lies the seed that with the sun's love in the spring be-comes the rose. 3

win - ter lies the seed that with the sun's love in the spring be-comes the rose. 3

This musical score page contains four staves: Oboe (Ob.), Soprano (S. A.), Alto (A. C.)/Tenor (T. B.), and Bass (B.). The music is in common time, with measures numbered 54, 60, 66, 72, and 78. The vocal parts sing in a three-part setting (Soprano, Alto/Tenor, Bass). The Oboe provides harmonic support. The vocal entries are as follows:

- Measure 54:** Soprano: "Lo, how a rose e'er bloom - ing from ten - der stem hath sprung." (Accented at 'f' in 'bloom-ing').
- Measure 60:** Alto: "Of Jes-se's line-age com - ing as men of" (Accented at 'f' in 'line-age').
- Measure 66:** Bass: "— old have sung. It came, a Flow'-ret" (Accented at 'f' in 'Flow'-ret').
- Measure 72:** Alto: "bright, A - mid the cold of"
- Measure 78:** Soprano: "win - ter lies the seed that with the sun's love in the spring be-comes the rose." (Accented at '3' over the 'ose' in 'becomes').

The bass staff also includes a measure number 84, which is likely a continuation of the piece.