

601 CHOIR

601: Carols of Western Europe

(International Carol Suites)

Mark Hayes

(arranged by Delyth Bressington)

Con spirito

$\text{♩} = 72$

Piano

Piano accompaniment for measures 1-5. The score is in 6/8 time with a key signature of one flat (B-flat). The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a bass line with some sustained notes.

Pno.

Piano accompaniment for measures 6-9. The right hand continues with chords and eighth notes, and the left hand has a more active bass line with eighth notes.

Pno.

Piano accompaniment for measures 10-14. The right hand has a more melodic line with eighth notes, and the left hand has a steady bass line.

S.

Soprano vocal line for measures 15-19. The line is mostly rests, with some chordal accompaniment in the final measure.

A.

Alto vocal line for measures 15-19. The line is mostly rests, with some chordal accompaniment in the final measure.

T.

Tenor vocal line for measures 15-19. The line is mostly rests, with a final note in measure 19 marked with a forte *f* dynamic.

Good

B.

Bass vocal line for measures 15-19. The line is mostly rests, with a final note in measure 19 marked with a forte *f* dynamic.

Good

Pno.

Piano accompaniment for measures 20-24. The right hand has a complex texture with many chords and eighth notes, while the left hand has a bass line with some sustained notes.

601 CHOIR

20

S. *f*
with heart and soul and voice.

A. *f*
with heart and soul and voice.

T. *f*
Christ-ian men, re - joice,

B. *f*
Christ-ian men, re - joice.

28

S. Give ye heed to what we say: Je - sus Christ is born to-day! Ox and ass be - fore Him bow and

A. Give ye heed to what we say: Je - sus Christ is born to-day! Ox and ass be - fore Him bow and

T. Give ye heed to what we say: Je - sus Christ is born to-day! Ox and ass be - fore Him bow and

B. Give ye heed to what we say: Je - sus Christ is born to-day! Ox and ass be - fore Him bow and

34

S. *mp* *mf*
He is in the man-ger now. Christ is born to - day! Christ is born to - day!

A. *mp* *mf*
He is in the man-ger now. Christ is born to - day! Christ is born to - day!

T. *mp* *mf*
He is in the man-ger now. Christ is born to - day! Christ is born to - day!

B. *mp* *mf*
He is in the man-ger now. Christ is born to - day! Christ is born to - day!

41

S. In dul - ci ju - bi - lo, nun sin - get und seid froh! Uns - res Her - zens

A. In dul - ci ju - bi - lo, nun sin - get und seid froh! Uns - res Her - zens

T. In dul - ci ju - bi - lo, nun sin - get und seid froh! Uns - res Her - zens

B. In dul - ci ju - bi - lo, nun sin - get und seid froh! Uns - res Her - zens

47

S. Won - ne, leit in prae - se - pi - o und leuch - tet als die Son - ne ma -

A. Won - ne, leit in prae - se - pi - o und leuch - tet als die Son - ne ma -

T. Won - ne, leit in prae - se - pi - o und leuch - tet als die Son - ne ma -

B. Won - ne, leit in prae - se - pi - o und leuch - tet als die Son - ne ma -

52 rit.

S. tris in gre - mi - o. Al - pha es et O Al - pha es et

A. tris in gre - mi - o. Al - pha es et O Al - pha es et

T. tris in gre - mi - o. Al - pha es et O Al - pha es et

B. tris in gre - mi - o. Al - pha es et, es et O, Al - pha es et

Moderato

601 CHOIR

57 ♩ = 76

S. O. He is born, the Ho-ly Child, Play the o-boe and

A. O. He is born, the Ho-ly Child, Play the o-boe and

T. O. born, Ho-ly Child,

B. O. born, Ho-ly Child,

Pno.

64

S. bag-pipes mer-ri-ly! He is born, the Ho-ly Child. Sing we all of the Sa-voir mild.

A. bag-pipes mer-ri-ly! He is born, the Ho-ly Child. Sing we all of the Sa-voir mild.

T. — born, Ho-ly Child, Sa-voir mild. Through long a - ges.

B. — born, Ho-ly Child, Sav-iour mild. Through long a - ges.

70

mp

S. Through long a-ges of the past, now the time has come at last!

A. Through long a-ges of the past, now the time has come at last!

T. of the past pro-phets have for - told His co-ming;

B. of the past pro-phets have for - told His co-ming;

77

mf

S. Il est né, le di - vin En-fant. Jou-ez haut-bois, ré-so - nez, mu-set - tes! Il est né, le di - vin En-fant.

A. Il est né, le di - vin En-fant. Jou-ez haut-bois, ré-so - nez, mu-set - tes! Il est né, le di - vin En-fant.

T. Il est né, le di - vin En-fant. Jou-ez haut-bois, ré-so - nez, mu-set - tes! Il est né, le di - vin En-fant.

B. Il est né, le di - vin En-fant. Jou-ez haut-bois, ré-so - nez, mu-set - tes! Il est né, le di - vin En-fant.

83

legato

S. Chant-ons tous son a - vé - nè-ment! Ah! qu'il est beau, qu'il est char - mant, Ah! que

A. Chant-ons tous son a - vé - nè-ment! Ah! qu'il est beau, qu'il est char - mant, Ah! que

T. Chant-ons tous son a - vé - nè-ment! Ah! qu'il est beau, qu'il est char - mant, Ah! que

B. Chant-ons tous son a - vé - nè-ment! Ah! qu'il est beau, qu'il est char - mant, Ah! que

90

S. ses grâ-ces sont par - fai - tes. Ah! qu'il est beau, qu'il est char - mant, Qu'il est doux, ce di-

A. ses grâ-ces sont par - fai - tes. Ah! qu'il est beau, qu'il est char - mant, Qu'il est doux, ce di-

T. ses grâ-ces sont par - fai - tes. Ah! qu'il est beau, qu'il est char - mant, Qu'il est doux, ce di-

B. ses grâ-ces sont par - fai - tes. Ah! qu'il est beau, qu'il est char - mant, Qu'il est doux, ce di-

99

S. vin En - fant. He is born! He is

A. vin En - fant. He is born, the Ho - ly Child, Play the o - boe and bag-pipes mer-ri - ly!

T. vin En - fant. He is born, the Ho - ly Child, Play the o - boe and bag-pipes mer-ri - ly!

B. vin En - fant. He is born, the Ho - ly Child, Play the o - boe and bag-pipes mer-ri - ly!

105

S. born! Sing we all of the Sa - viour mild.

A. He is born, the Ho - ly Child. Sing we all of the Sa - viour mild.

T. He is born, the Ho - ly Child. Sing we all of the Sa - viour mild.

B. He is born, the Ho - ly Child. Sing we all of the Sa - viour mild.

Slowly 601 CHOIR

♩ = 108

mp

111

A. Què li da-rem a n'el Noi de la Ma-re?

Pno. *mp*

117

A. Què li da-rem que li sà-pi-ga bon? Li da-rem pan ses en u-nas ba-lan-ces, li da-rem fi-gues en

122

S. English OO!!!!!!! Oo

A. un pa-ne-ró. Oo

T. Li da-rem pan-ses en u-nas ba-lan-ces, li da-rem fi-gues en un pa-ne-ró.

127

Pno. *Andante* *p*

133

S. *p* Ma-ri-a tut es

A. *p* Ma-ri-a tut es

T. *p* Still, still, still, weil's Kind-lein schla-fen will!

B. *p* Still, still, still, weil's Kind-lein schla-fen will!

Pno. *p*

rit. .

138

S. *nie-der-sin-gen, ih-re_keu-sche Brust dar-brin-gen.*

A. *nie-der-sin-gen, ih-re keu-sche Brust dar-brin-gen.*

T. *Still,_ still,_ still, weil'sKind-lein_schla-fen_*

B. *Still,_ still,_ still, weil'sKind-lein_schla-fen_*

Moderato

♩ = 52

144

T. *will!_____*

B. *will!_____*

Moderato

♩ = 52

Pno.

147

Pno.

146

mp

147

T. *mp*
When

B. *mp*
When

Pno. *mf* *mp* *mf*

150

T. *mf*
blos-soms flow-ered 'mid the snow up - on a win-ter's night, _ was born the Child, the Christ-mas Rose, the

B. *mf*
blos-soms flow-ered 'mid the snow up - on a win-ter's night, _ was born the Child, the Christ-mas Rose, the

153

S.

A. *mf* *p*
The an - gels sang, the shep-herds sang, the grate-ful earth re-joiced. _

T. *mf* *p*
King_ of Love and Light. The an - gels sang, the shep-herds sang, the grate-ful earth re-joiced. _

B. *mf* *p*
King_ of Love and Light.

156

S. *p* Ve-

A. *p* Ve-

T. *mf* *f* *p* Ve-

B. *mf* *f* *p* Ve-

And at His bless- ed birth the stars their ex - al - ta - tion voiced:_____

And at His bless- ed birth the stars their ex - al - ta - tion voiced:_____

159

S. *mp* *mf* ni - te a - do - re - mus, ve - ni - te a - do - re - mus, ve - ni - te a - do -

A. *mp* *mf* ni - te a - do - re - mus, ve - ni - te a - do - re - mus, ve - ni - te a - do -

T. *mp* *mf* ni - te a - do - re - mus, ve - ni - te a - do - re - mus, ve - ni - te a - do -

B. *mp* *mf* ni - te a - do - re - mus, ve - ni - te a - do - re - mus, ve - ni - te a - do -

164

S. *mp* re - mus, Do - - mi - num._____

A. *mp* *mf* re - mus, Do - - mi - num._____ Ah_

T. *mp* *mf* re - mus, Do - - mi - num._____ Ah_

B. *mp* re - mus, Do - - mi - num._____

168 a tempo

601 CHOIR

S. *mf*
Ve - ni - te a - do-re - mus A-do-

A. Ah

T. Ah

B. *mf*
Ve - ni - te a - do-re - mus A-do-

171

S. *pp* re - mus Do - mi-num. *mf* ve - ni - te, *f* ve - ni - te a - do

A. *f* Ve - ni - te, *pp* ve - ni - te, *mf* ve - ni - te a - do

T. *f* Ve - ni - te, *pp* ve - ni - te, *mf* ve - ni - te a - do

B. *pp* re - mus Do - mi-num. *mf* ve - ni - te, *f* ve - ni - te a - do

175

S. *mp* re - mus, *ff* A - do - re - mus *mf* Brich

A. *mp* re - mus, *ff* A - do - re - mus *mf* Do - mi - num. Brich

T. *mp* re - mus, *ff* A - do - re - mus *mf* Do - mi - num. Brich

B. *mp* re - mus, *ff* A - do - re - mus *mf* Brich

180

S. an, du schö - nes Mor - gen - licht, und laß den Him - mel ta - gen! Du

A. an, du schö - nes Mor - gen - licht, und laß den Him - mel ta - gen! Du

T. an, du schö - nes Mor - gen - licht, und laß den Him - mel ta - gen! Du

B. an, du schö - nes Mor - gen - licht, und laß den Him - mel ta - gen! Du

185

S. Hir - ten - volk er - schre - cke nicht, weil dir die En - gel sa - gen: daß *mp*

A. Hir - ten - volk er - schre - cke nicht, weil dir die En - gel sa - gen: daß *mp*

T. Hir - ten - volk er - schre - cke nicht, weil dir die En - gel sa - gen: daß *mp*

B. Hir - ten - volk er - schre - cke nicht, weil dir die En - gel sa - gen: daß

190

S. die - ses schwa - che Knä - be - lein soll un - ser Trost und Freu - de sein, da - *mf* *f*

A. die - ses schwa - che Knä - be - lein soll un - ser Trost und Freu - de sein, da - *mf* *f*

T. die - ses schwa - che Knä - be - lein soll un - ser Trost und Freu - de sein, da - *mf* *f*

B. die - ses schwa - che Knä - be - lein soll un - ser Trost und Freu - de sein, da - *mf* *f*

195

S. *mf*
zu den Sa - tan zwin - gen, und al - les wie - der brin - gen.

A. *mf*
zu den Sa - tan zwin - gen, und al - les wie - der brin - gen.

T. *mf*
zu den Sa - tan zwin - gen, und al - les wie - der brin - gen.

B. *mf*
zu den Sa - tan zwin - gen, und al - les wie - der brin - gen.

Lively

200 $\text{♩} = 69$

S. Glo - - - ri - a!

A. Glo - - - ri - a!

T. Glo - - - ri - a!

B. Glo - - - ri - a!

Pno. *mp*

205 *mf*

S. Glo - - - ri - a! An - gels we have heard on high sweet - ly sing - ing

A. *mf*
Glo - - - ri - a! An - gels we have heard on high sweet - ly sing - ing

T. *mf*
Glo - - - ri - a! An - gels we have heard on high sweet - ly sing - ing

B. *mf*
Glo - - - ri - a! An - gels we have heard on high sweet - ly sing - ing

214

S. *f*
o'er the plains, and the moun-tains in re-ply e-cho-ing their joy-ous strains. Glo -

A. *f*
o'er the plains, and the moun-tains in re-ply e-cho-ing their joy-ous strains. Glo -

T. *f*
o'er the plains, and the moun-tains in re-ply e-cho-ing their joy-ous strains. Glo -

B. *f*
o'er the plains, and the moun-tains in re-ply e-cho-ing their joy-ous strains. Glo -

220

S. - - - - - ri - a in ex - cel - sis De - o!

A. - - - - - ri - a in ex - cel - sis De - o!

T. - - - - - ri - a in ex - cel - sis De - o!

B. - - - - - ri - a in ex - cel - sis De - o!

225

S. *mf*
Glo - - - - - ri - a in ex - cel - sis

A. *mf*
Glo - - - - - ri - a in ex - cel - sis

T. *mf*
Glo - - - - - ri - a in ex - cel - sis

B. *mf*
Glo - - - - - ri - a in ex - cel - sis

231 *f*

S. De - - - - o! Glo - ri - a! Glo - ri -

A. De - - - - o! Glo - ri - a! Glo - ri -

T. De - - - - o! Glo - ri - a! Glo - ri -

B. De - - - - o! Glo - ri - a! Glo - ri -

237 *ff* 2

S. a! Glo - ri - a!

A. *ff* a! Glo - ri - a!

T. *ff* a! Glo - ri - a!

B. *ff* a! Glo - ri - a!