

# 3. O'er Hill and Dale

Jean Sibelius Op 1 No 3  
(arranged)

**Andantino**

Soprano *p* 1. O'er hill and dale and qui - et vale the day-light is swift - ly

Alto *p* 1. O'er hill and dale and qui - et vale the day-light is swift - ly

Tenor *p* 1. O'er hill and dale and qui - et vale the day-light is swift - ly

Bass *p* 1. Hill and dale and qui - et vale the

6  
S. end - ing; on poor man's stall and rich man's hall the sha-dows are now de - scend ing.

A. end - ing; on poor man's stall and rich man's hall the sha-dows are now de - scend - ing. Where

T. end - ing; on poor man's stall and rich man's hall the sha-dows are now de - scend - ing. Where

B. day - light end - ing. shad - ows now de - scend - ing. Where

11  
S. Where is that light, the promised light sal - va - tion send - ing? \_\_\_\_\_

A. is that light, where is that light the promised light sal - va - tion send - ing? \_\_\_\_\_

T. is that light, where is that light the promised light sal - va - tion send - ing? \_\_\_\_\_

B. is that light, where is that light the promised light sal - va - tion send - ing? \_\_\_\_\_

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2

17

*mp*

S. 2. One glitt'-ring star now shines a-far, one spark in the gloom is show-ing; what

*mp*

A. 2. One glitt'-ring star now shines a - far, one spark in the gloom is show-ing; what

*mp*

T. 2. One glitt'-ring star now shines a - far, one spark in the gloom is show-ing; what

*mf*

B. 2. Shines now, star now shines, one spark is show - ing;

22

*mf*

S. is this light, this wond-rous sight, so rap - id-ly bright-er grow-ing? The

*mf*

A. is this light, this wond-rous sight, so rap - id-ly bright-er grow - ing? The prom-ised light, the

*mf*

T. is this light, this wond-rous sight, so rap - id-ly bright-er grow - ing? The prom-ised light, the

*mf*

B. light this wond - rous bright - er grow - ing? The prom-ised light, the

27

*f*

S. pro-mised light, God's ho - ly light, at last is glow - ing.

*f*

A. prom-ised light, God's ho - ly light, at last is glow - ing.

*f*

T. prom-ised light, God's ho - ly light, at last is glow - ing.

*f*

B. prom-ised light, God's ho - ly light, at last is glow - ing.

32

S. *p* 3. Dark - ness clears as Je - sus nears from Heav'n He is earth - ward com - ing; *f* the

A. *p* 3. Dark - ness clears as Je - sus nears from Heav'n He is earth - ward com - ing; *f* the

T. *mf* 3. Grim dark-ness clears as Je - sus nears, from Heav'n He is earth - ward com - ing; *f* the

B. *mf* 3. Grim dark-ness clears as Je - sus nears, from Heav'n He is earth - ward com - ing; *f* the

37

S. an - gels sing: "Be - hold your King!" for you He is liv - ing and dy - ing. To -

A. an - gels sing: "Be - hold your King!" for you He is liv - ing and dy - ing. To -

T. an - gels sing: "Be - hold your King!" for you He is liv - ing and dy - ing. To -

B. an - gels sing: "Be - hold your King!" for you He is liv - ing and dy - ing. To -

41

S. night we greet, to - night we greet that in - fant sweet in crad - le ly - ing. \_\_\_\_\_

A. night we greet, to - night we greet that in - fant sweet in crad - le ly - ing. \_\_\_\_\_

T. night we greet, to - night we greet that in - fant sweet in crad - le ly - ing. \_\_\_\_\_

B. night we greet, to - night we greet that in - fant sweet in crad - le ly - ing. \_\_\_\_\_