3. O'er Hill and Dale

Jean Sibelius Op 1 No 3
(arranged)

Andantino

Soprano

Alto

Tenor

Bass

I. O'er hill and dale and quiet vale the day-light is swiftly ending; on poor man's stall and rich man's hall the shadoes are now descend-ing.

I. O'er hill and dale and quiet vale the day-light is swiftly ending; on poor man's stall and rich man's hall the shadoes are now descend-ing. Where

I. Hill and dale and quiet vale the

6

11

Where is that light, the promised light salva-tion send-ing?

Where is that light, where is that light the promised light salva-tion send-ing?

Where is that light, where is that light the promised light salva-tion send-ing?

Where is that light, where is that light the promised light salva-tion send-ing?
2. One glitt'ring star now shines a-far, one spark in the gloom is showing; what

Shines now, star now shines, one spark is showing.

promised light, God's holy light, at last is glowing._

mf

promised light, God's holy light, at last is glowing._

promised light, God's holy light, at last is glowing._

promised light, God's holy light, at last is glowing._
3. Darkness clears as Jesus nears from Heaven He is earthward coming; the

3. Grim darkness clears as Jesus nears from Heaven He is earthward coming; the

angels sing: "Behold your King!" for you He is living and dying. To

angels sing: "Behold your King!" for you He is living and dying. To

night we greet, tonight we greet that infant sweet in cradle lying.

night we greet, tonight we greet that infant sweet in cradle lying.

night we greet, tonight we greet that infant sweet in cradle lying.

night we greet, tonight we greet that infant sweet in cradle lying.