

# 604: The Snowman Concert Suite

604 Choir - I'm walking in the air

**Moderato**

*mp*

**A**

Howard Blake  
arr. Delyth Bressington

76

Soprano

We're walk-ing in the air, \_\_\_\_\_ we're

80

S.

float-ing in the moon-lit sky; \_\_\_\_\_ the peo-ple far be-low are sleep-ing as we fly. \_\_\_\_\_

86

S.

I'm hold-ing ve-ry tight, \_\_\_\_\_ I'm rid-ing in the mid-night blue; \_\_\_\_\_ I'm

A.

I'm hold-ing ve-ry tight, \_\_\_\_\_ I'm rid-ing in the mid-night blue; \_\_\_\_\_ I'm

92

S.

find-ing I can fly so high a-bove with you. \_\_\_\_\_

**B**

6

A.

find-ing I can fly so high a-bove with you. \_\_\_\_\_

6

102

*mf*

**C**

S.

On a-cross the world \_\_\_\_\_ the vil-la-ges go by like dreams. \_\_\_\_\_ the riv-ers and the hills, the

*mf*

A.

On a-cross the world \_\_\_\_\_ the vil-la-ges go by like dreams. \_\_\_\_\_ the riv-ers and the hills, the

*mf*

T.

On a-cross the world \_\_\_\_\_ the vil-la-ges go by like dreams. \_\_\_\_\_ the riv-ers and the hills, the

*mf*

B.

On a-cross the world \_\_\_\_\_ the vil-la-ges go by like dreams. \_\_\_\_\_ the riv-ers and the hills, the

108

S. *f* for-ests and the streams. Child-ren gaze o-pen mouthed ta-ken by sur-

A. *f* for-ests and the streams. Child-ren gaze o-pen mouthed ta-ken by sur-

T. *f* for-ests and the streams. Child-ren gaze o-pen mouthed ta-ken by sur-

B. *f* for-ests and the streams. Child-ren gaze o-pen mouthed ta-ken by sur-

114

S. *mf* **D** *allarg.* *a tempo* *mf* prise;— no-bo-dy down be-low be - lieves their eyes. We're surf-ing in the air,—

A. *mf* *mf* prise;— no-bo-dy down be-low be - lieves their eyes. We're surf-ing in the air,—

T. *mf* *mf* prise;— no-bo-dy down be-low be - lieves their eyes. We're surf-ing in the air,—

B. *mf* *mf* prise;— no-bo-dy down be-low be - lieves their eyes. We're surf-ing in the air,—

120

S. — we're swim-ming in the fro - zen sky, — we're drift-ing o-ver i - cy

A. — we're swim-ming in the fro - zen sky, — we're drift-ing o-ver i - cy

T. — we're swim-ming in the fro - zen sky, — we're drift-ing o-ver i - cy

B. — we're swim-ming in the fro - zen sky, — we're drift-ing o-ver i - cy

125

**E**

S. moun-tains fly-ing by. \_\_\_\_\_ 8 *f* Sud-den-ly, \_\_\_\_\_ swoop-ing low

A. moun-tains fly-ing by. \_\_\_\_\_ 8 *f* Sud-den-ly, \_\_\_\_\_ swoop-ing low

T. moun-tains fly-ing by. \_\_\_\_\_ 8 *f* Sud-den-ly, \_\_\_\_\_ swoop-ing low

B. moun-tains fly-ing by. \_\_\_\_\_ 8 *f* Sud-den-ly, \_\_\_\_\_ swoop-ing low

138

S. on an o - cean deep, \_\_\_\_\_ rous-ing up a migh-ty mon-ster from his sleep >

A. on an o - cean deep, \_\_\_\_\_ rous-ing up a migh-ty mon-ster from his sleep >

T. on an o - cean deep, \_\_\_\_\_ rous-ing up a migh-ty mon-ster from his sleep >

B. on an o - cean deep, \_\_\_\_\_ rous-ing up a migh-ty mon-ster from his sleep >

**F**

144

S. We're walk-ing in the air, \_\_\_\_\_ we're danc-ing in the mid-night sky, \_\_\_\_\_ and  
*mf*

A. We're walk-ing in the air, \_\_\_\_\_ we're danc-ing in the mid-night sky, \_\_\_\_\_ and  
*mf*

T. We're walk-ing in the air, \_\_\_\_\_ we're danc-ing in the mid-night sky, \_\_\_\_\_ and  
*mf*

B. We're walk-ing in the air, \_\_\_\_\_ we're danc-ing in the mid-night sky, \_\_\_\_\_ and  
*mf*

150

S. ev-'ry-one who sees us greets us as we fly. Walk-ing in the air, \_\_\_\_\_

A. ev-'ry-one who sees us greets us as we fly. Walk-ing in the air, \_\_\_\_\_

T. ev-'ry-one who sees us greets us as we fly. Walk-ing in the air, \_\_\_\_\_

B. ev-'ry-one who sees us greets us as we fly. Walk-ing in the air, \_\_\_\_\_

154

S. \_\_\_\_\_ walk-ing in the air, \_\_\_\_\_ walk - ing in the air. \_\_\_\_\_ *pp*

A. \_\_\_\_\_ walk-ing in the air, \_\_\_\_\_ walk - ing in the air. \_\_\_\_\_ *pp*

T. \_\_\_\_\_ walk-ing in the air, \_\_\_\_\_ walk - ing in the air. \_\_\_\_\_ *pp*

B. \_\_\_\_\_ walk-ing in the air, \_\_\_\_\_ walk - ing in the air. \_\_\_\_\_ *pp*