

# 623: A Cantata for Christmas Eve

Traditional Latvian Christmas melodies and folk tunes  
English text by Delyth Bressington

Vilnis Salaks 1939 - 2021  
Arranged by Delyth Bressington

## Allegretto

**Flute I**

**2**

Soprano: **2** *mf*

Alto: **2** *mf*

I have baked some bread and biscuits: Ka - la - du, ka - la - du, For our fes - tive

I have baked some bread and biscuits: Ka - la - du, ka - la - du, For our fes - tive

**S.** **8**

Christ-mas par-ties: Ka - la - du, ka - la - du.

Christ-mas par-ties: Ka - la - du, ka - la - du.

T. **8**

I have baked some bread and biscuits: Ka - la - du, ka - la - du,

B.

I have baked some bread and biscuits: Ka - la - du, ka - la - du,

**T.** **15**

For our fes - tive Christ-mas par - ties: Ka - la - du, ka - la - du. Lots of friends have come to vis - it;

B.

For our fes - tive Christ-mas par - ties: Ka - la - du, ka - la - du. Lots of friends have come to vis - it;

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21

T. Christ-mas Eve, it's Christ-mas Eve. Lots of friends have come to vis - it; Christ-mas Eve, it's Christ-mas Eve.

B. Christ-mas Eve, it's Christ-mas Eve. Lots of friends have come to vis - it; Christ-mas Eve, it's Christ-mas Eve.

27 **3**

S. Lots of friends have come to vis - it; Christ-mas Eve, it's Christ-mas Eve. Lots of friends have come to vis - it; Christ-mas Eve, it's

A. Lots of friends have come to vis - it; Christ-mas Eve, it's Christ-mas Eve. Lots of friends have come to vis - it; Christ-mas Eve, it's

T. 8 Lots of friends have come to vis - it; Christ-mas Eve, it's

B. Lots of friends have come to vis - it; Christ-mas Eve, it's

34 **4** *mf*

S. Christ-mas Eve. We'll have beans and peas and ba - con: Christ-mas Eve, it's Christ-mas Eve. and a boar's head

A. *mf* Christ-mas Eve. We'll have beans and peas and ba - con: Christ-mas Eve, it's Christ-mas Eve. and a boar's head

T. 8 Christ-mas Eve. We'll have beans and peas and ba - con: Christ-mas Eve, it's Christ-mas Eve. and a boar's head

B. *mf* Christ-mas Eve. We'll have beans and peas and ba - con: Christ-mas Eve, it's Christ-mas Eve. and a boar's head

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40

S. A. T. B.

#

**5**

2 f We shall sing and we'll be mer - ry:  
on the ta - ble: Christ-mas Eve, it's Christ-mas Eve.  
on the ta - ble: Christ-mas Eve, it's Christ-mas Eve.  
on the ta - ble: Christ-mas Eve, it's Christ-mas Eve.  
on the ta - ble: Christ-mas Eve, it's Christ-mas Eve.

2 f We shall sing and we'll be mer - ry:  
We shall sing and we'll be mer - ry:  
We shall sing and we'll be mer - ry:  
We shall sing and we'll be mer - ry:

on the ta - ble: Christ-mas Eve, it's Christ-mas Eve.  
We shall sing and we'll be mer - ry:

47

S. A. T. B.

#

Christ-mas Eve, it;s Christ-mas Eve. Sing and dance, en - joy the par - ty! Christ-mas Eve, it;s Christ-mas Eve.  
Christ-mas Eve, it;s Christ-mas Eve. Sing and dance, en - joy the par - ty! Christ-mas Eve, it;s Christ-mas Eve.  
Christ-mas Eve, it;s Christ-mas Eve. Sing and dance, en - joy the par - ty! Christ-mas Eve, it;s Christ-mas Eve.  
Christ-mas Eve, it;s Christ-mas Eve. Sing and dance, en - joy the par - ty! Christ-mas Eve, it;s Christ-mas Eve.

Christ-mas Eve, it;s Christ-mas Eve. Sing and dance, en - joy the par - ty! Christ-mas Eve, it;s Christ-mas Eve.

53

**6**

1. 2.

62 Adagio **f** 7

69 **p** **mp** **mf**

79 **mf** **V**

80 **ff** **mf** **f**

9 **2** **f** **poco a poco accelerando** **mf** **ff** **Energico** **ff** **Allegro moderato**

87 **f** **rit.** **Meno mosso** **rit.** **Adagio**

93 **13** **Energico** **ff**

99 **2**

107 **ff** **div.** **15** **Eliso**

116 **f** **tremolo**

3

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4

**Moderato**

**16**

123 *mp*

S. 

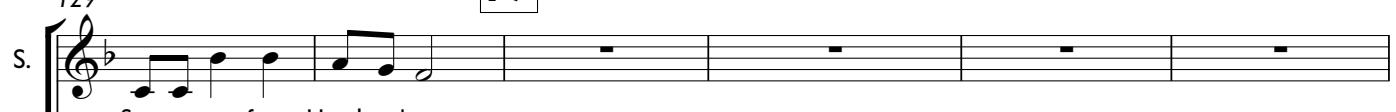
Gent-ly, gent - ly God comes to us To our Earth He comes with love, Je-sus Christ, a lit-tle ba - by

A. 

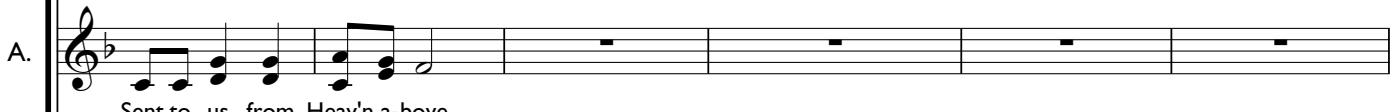
Gent-ly, gent - ly God comes to us To our Earth He comes with love, Je-sus Christ, a lit-tle ba - by

**17**

129

S. 

Sent to us from Heav'n a-bove.

A. 

Sent to us from Heav'n a-bove.

T. 

Gent-ly, gent - ly God comes to us To our Earth He comes with love,

B. 

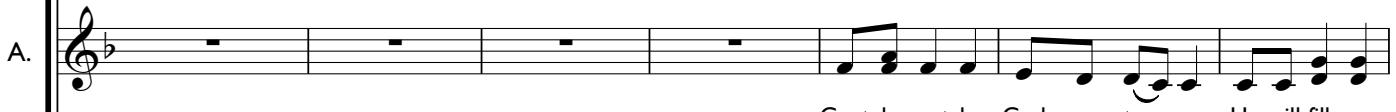
Gent-ly, gent - ly God comes to us To our Earth He comes with love,

**18**

135

S. 

Gent-ly, gent-ly God comes to us, He will fill us

A. 

Gent-ly, gent-ly God comes to us, He will fill us

T. 

Je-sus Christ, a lit-tle ba - by Sent to us from Heav'n a-bove. Gent-ly, gent-ly God comes to us, He will fill us

B. 

Je-sus Christ, a lit-tle ba - by Sent to us from Heav'n a-bove. Gent-ly, gent-ly God comes to us, He will fill us

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**19**

5

142

S. with His light. Je-sus Christ will be our Sav - iour, come to us this won-drous night.

A. with His light. Je-sus Christ will be our Sav - iour, come to us this won-drous night.

T. with His light. Je-sus Christ will be our Sav - iour, come to us this won-drous night.

B. with His light. Je-sus Christ will be our Sav - iour, come to us this won-drous night.

**20**

155 *f*

S. Christ, our Lord will come to save us In a low - ly cat - tle stall; Sun and moon bow

A. Christ, our Lord will come to save us In a low - ly cat - tle stall; Sun and moon bow

T. Christ, our Lord will come to save us In a low - ly cat - tle stall; Sun and moon bow

B. Christ, our Lord will come to save us In a low - ly cat - tle stall; Sun and moon bow

**21**

160 *f*

S. down be - fore\_ Him, Come to Earth to save us all. Christ, our Lord will come to save\_ us In a low - ly

A. down be - fore\_ Him, Come to Earth to save us all. Christ, our Lord will come to save\_ us In a low - ly

T. down be - fore\_ Him, Come to Earth to save us all. Christ, our Lord will come to save\_ us In a low - ly

B. down be - fore\_ Him, Come to Earth to save us all. Christ, our Lord will come to save\_ us In a low - ly

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**Più mosso**

6 166

S. cat-tle stall; Sun and moon bow down be-fore Him, Come to Earth to save us all.

A. cat-tle stall; Sun and moon bow down be-fore Him, Come to Earth to save us all.

T. cat-tle stall; Sun and moon bow down be-fore Him, Come to Earth to save us all.

B. cat-tle stall; Sun and moon bow down be-fore Him, Come to Earth to save us all.

**Allegretto** 179 **24** 4 **25** 16 **Un poco meno mosso** **26** 4 **16** **27** **Allegro**

**sf**

**28**

S. Let me in to join the par-ty: Hands and feet are free-zing, free-zing, Hands and feet are freez-ing cold,

A. Let me in to join the par-ty: Hands and feet are free-zing, free-zing, Hands and feet are freez-ing cold,

T. Let me in to join the par-ty: Hands and feet are free-zing, free-zing, Hands and feet are freez-ing cold,

B. Let me in to join the par-ty: Hands and feet are free-zing, free-zing, Hands and feet are freez-ing cold,

**29** 229 **f**

S. Hands and feet are freez-ing cold, E - i - li li li li i da da, Da-ka, da-ka da la la la. E - i -

A. Hands and feet are freez-ing cold, E - i - li li li li i da da, Da-ka, da-ka da la la la. E - i -

T. Hands and feet are freez-ing cold, E - i - li li li li i da da, Da-ka, da-ka da la la la. E - i -

B. Hands and feet are freez-ing cold, E - i - li li li li i da da, Da-ka, da-ka da la la la. E - i -

237

S. - li li li li i da da, Da - ka, da - ka da la la la. Trudg-ing through the

A. - li li li li i da da, Da - ka, da - ka da la la la. Trudg-ing through the

T. - li li li li i da da, Da - ka, da - ka da la la la. Trudg-ing through the

B. - li li li li i da da, Da - ka, da - ka da la la la. Trudg-ing through the

**30** *f*

243

S. deep\_ snow all night, Hands and feet are free - zing, free- zing, Hands and feet are freez - ing cold,

A. deep\_ snow all night, Hands and feet are free - zing, free- zing, Hands and feet are freez - ing cold,

T. deep\_ snow all night, Hands and feet are free - zing, free- zing, Hands and feet are freez - ing cold,

B. deep\_ snow all night, Hands and feet are free - zing, free- zing, Hands and feet are freez - ing cold,

248

S. Hands and feet are freez-ing cold, E - i - li li li li i da da, Da-ka, da-ka da la la la.

A. Hands and feet are freez-ing cold, E - i - li li li li i da da, Da-ka, da-ka da la la la.

T. Hands and feet are freez-ing cold, E - i - li li li li i da da, Da-ka, da-ka da la la la.

B. Hands and feet are freez-ing cold, E - i - li li li li i da da, Da-ka, da-ka da la la la.

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8

255 *f*

S. E - i - li li li i da da, Da - ka, da - ka da la la la.

A. E - i - li li li i da da, Da - ka, da - ka da la la la.

T. E - i - li li li i da da, Da - ka, da - ka da la la la.

B. E - i - li li li i da da, Da - ka, da - ka da la la la.

261 *f*

**31**

269 *f*

S. E - i - li li li i da da, Da - ka, da - ka da la la la. E - i - li li li

A. E - i - li li li i da da, Da - ka, da - ka da la la la. E - i - li li li

T. E - i - li li li i da da, Da - ka, da - ka da la la la. E - i - li li li

B. E - i - li li li i da da, Da - ka, da - ka da la la la. E - i - li li li

276 *ff* *rit.* **3 2**

S. i da da, Da - ka, da - ka da la la la. *lal*

A. i da da, Da - ka, da - ka da la la la. *lal*

T. i da da, Da - ka, da - ka da la la la. *lal*

B. i da da, Da - ka, da - ka da la la la. *lal*

286 **32** *Meno mosso*

**33**

298 T. *f* Wel-come all to join ourpar-ty, come and share our Christ-mas fare. Come on in, the door is op-en, food and drink for  
B. *f* Wel-come all to join ourpar-ty, come and share our Christ-mas fare. Come on in, the door is op-en, food and drink for

**34** *mf*

305 S. Wel-come all to join our par ty, come and share ourChrist-mas fare.  
A. Wel-come all to join our par ty, come and share ourChrist-mas fare.  
T. *mf* all to share, food and drink for all to share, Wel-come all to join our par ty, come and share ourChrist-mas fare.  
B. *mf* all to share, food and drink for all to share, Wel-come all to join our par ty, come and share ourChrist-mas fare.

**35**

312 S. Come on in, the door is op-en, food and drink for all to share, food and drink for all to share. Can-dles glow up-  
A. Come on in, the door is op-en, food and drink for all to share, food and drink for all to share. Can-dles glow up-  
T. *mf* Come on in, the door is op-en, food and drink for all to share, food and drink for all to share, Can-dles glow up-  
B. Come on in, the door is op-en, food and drink for all to share, food and drink for all to share, Can-dles glow up-

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10

319

S. on the ta-bles, win-ter sun shines ve-ry bright; God will come in - to our dwell-ing, Turn our dark-ness in - to light,

A. on the ta-bles, win-ter sun shines ve-ry bright; God will come in - to our dwell-ing, Turn our dark-ness in - to light,

T. 8 on the ta-bles, win-ter sun shines ve-ry bright; God will come in - to our dwell-ing, Turn our dark-ness in - to light,

B. on the ta-bles, win-ter sun shines ve-ry bright; God will come in - to our dwell-ing, Turn our dark-ness in - to light,

36

326

S.  $\frac{3}{4}$  turn our dark-ness in-to light.  $\frac{2}{4}$  - - - - - - -

A.  $\frac{3}{4}$  turn our dark-ness in-to light.  $\frac{2}{4}$  - - - - - - -

T. 8 turn our dark-ness in-to light.  $\frac{2}{4}$  - - - - - - -

B.  $\frac{3}{4}$  turn our dark-ness in-to light.  $\frac{2}{4}$  - - - - - - -

36

2

The musical score consists of two staves. The top staff begins with a whole rest, followed by a measure in common time (indicated by a '4') with a whole rest. The bottom staff begins with a measure in common time (indicated by a '4') containing a dotted half note and a quarter note. This is followed by a measure in common time (indicated by a '4') containing a dotted half note and a quarter note. The key signature changes to one sharp (F# major). The next measure in common time (indicated by a '4') contains a dotted half note and a quarter note. The following measure in common time (indicated by a '4') contains a dotted half note and a quarter note. The final measure in common time (indicated by a '4') contains a dotted half note and a quarter note.

37

336

A musical score for a single melodic line on a single staff. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a 'C'). The melody consists of eighth-note patterns. The first measure starts with a dotted eighth note followed by a sixteenth note, then a eighth note, a sixteenth note, and a eighth note. The second measure starts with a eighth note followed by a sixteenth note, then a eighth note, a sixteenth note, and a eighth note. The third measure starts with a eighth note followed by a sixteenth note, then a eighth note, a sixteenth note, and a eighth note. The fourth measure starts with a eighth note followed by a sixteenth note, then a eighth note, a sixteenth note, and a eighth note. The fifth measure starts with a eighth note followed by a sixteenth note, then a eighth note, a sixteenth note, and a eighth note. The sixth measure starts with a eighth note followed by a sixteenth note, then a eighth note, a sixteenth note, and a eighth note. The seventh measure starts with a eighth note followed by a sixteenth note, then a eighth note, a sixteenth note, and a eighth note. The eighth measure starts with a eighth note followed by a sixteenth note, then a eighth note, a sixteenth note, and a eighth note. The ninth measure starts with a eighth note followed by a sixteenth note, then a eighth note, a sixteenth note, and a eighth note. The tenth measure starts with a eighth note followed by a sixteenth note, then a eighth note, a sixteenth note, and a eighth note. The eleventh measure starts with a eighth note followed by a sixteenth note, then a eighth note, a sixteenth note, and a eighth note. The twelfth measure starts with a eighth note followed by a sixteenth note, then a eighth note, a sixteenth note, and a eighth note. The thirteenth measure starts with a eighth note followed by a sixteenth note, then a eighth note, a sixteenth note, and a eighth note. The fourteenth measure starts with a eighth note followed by a sixteenth note, then a eighth note, a sixteenth note, and a eighth note. The fifteenth measure starts with a eighth note followed by a sixteenth note, then a eighth note, a sixteenth note, and a eighth note. The sixteenth measure starts with a eighth note followed by a sixteenth note, then a eighth note, a sixteenth note, and a eighth note. The seventeenth measure starts with a eighth note followed by a sixteenth note, then a eighth note, a sixteenth note, and a eighth note. The eighteenth measure starts with a eighth note followed by a sixteenth note, then a eighth note, a sixteenth note, and a eighth note. The nineteenth measure starts with a eighth note followed by a sixteenth note, then a eighth note, a sixteenth note, and a eighth note. The twentieth measure starts with a eighth note followed by a sixteenth note, then a eighth note, a sixteenth note, and a eighth note.

343

## **Moderato**

*f*

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11

**38**

S. 350 *f*  
Now it's time to dance and sing, take your part-ners, join the ring; I will lead you as we go, in and out and

A. *f*  
Now it's time to dance and sing, take your part-ners, join the ring; I will lead you as we go, in and out and

T. *f*  
Now it's time to dance and sing, take your part-ners, join the ring; I will lead you as we go, in and out and

B. *f*  
Now it's time to dance and sing, take your part-ners, join the ring; I will lead you as we go, in and out and

**39**

S. 357  
to and fro. Light- ly, light- ly swing a-round to the fid-dle's mer-ry sound. Take your part-ners, join the ring

A.   
to and fro. Light- ly, light- ly swing a-round to the fid-dle's mer-ry sound. Take your part-ners, join the ring

T.   
to and fro. Light- ly, light- ly swing a-round to the fid-dle's mer-ry sound. Take your part-ners, join the ring

B.   
to and fro. Light- ly, light- ly swing a-round to the fid-dle's mer-ry sound. Take your part-ners, join the ring

**40**

S. 364  
joy - ful-ly dance Christ-mas in!

A.   
joy - ful-ly dance Christ-mas in!

T.   
joy - ful-ly dance Christ-mas in!

B.   
joy - ful-ly dance Christ-mas in!

**40**

*ff*

## 623: A Cantata for Christmas Eve

12

372 **41**  

**Moderato**

382 **42**  
 $mf$   
 T. - - - - -  
 B. - - - - -  
 Blow, blow North wind blow, Ka-la-du, ka-la-du. Fill our barn with  
 Blow, blow North wind blow, Ka-la-du, ka-la-du. Fill our barn with

**Moderato**

396 **42**  

389 **43**  
 S. - - - - -  
 A. - - - - -  
 Blow, blow North wind blow, Ka - la - du, ka - la - du.  
 Blow, blow North wind blow, Ka - la - du, ka - la - du.

T. - - - - -  
 B. - - - - -  
 rye and bar-ley, Ka - la - du,  
 rye and bar-ley, Ka - la - du,

396 **44**  $mf$   
 S. - - - - -  
 Fill our barn with rye and bar-ley, Ka - la - du, - - - - -  
 Let us lis - ten to the bees, - - - - -  
 A. - - - - -  
 Fill our barn with rye and bar-ley, Ka - la - du, - - - - -  
 Let us lis - ten to the bees, - - - - -  
 T. - - - - -  
 Let us lis - ten to the bees, - - - - -  
 B. - - - - -  
 Let us lis - ten to the bees, - - - - -

402

S. Ka - la - du, ka - la - du, If the bees are hum-ming sweet-ly Ka - la - du \_\_\_\_\_ Sum-mer will be

A. Ka - la - du, ka - la - du, If the bees are hum-ming sweet-ly Ka - la - du \_\_\_\_\_ Sum-mer will be

T. Ka - la - du, ka - la - du, If the bees are hum-ming sweet-ly Ka - la - du \_\_\_\_\_ Sum-mer will be

B. Ka - la - du, ka - la - du, If the bees are hum-ming sweet-ly Ka - la - du \_\_\_\_\_ Sum-mer will be

mf

mf

mf

mf

409

S. warm and gold-en Ka - la - du, ka - la - du, Sum-mer will be warm and gold-en, Ka - la - du.\_\_\_\_\_

A. warm and gold-en Ka - la - du, ka - la - du, Sum-mer will be warm and gold-en, Ka - la - du.\_\_\_\_\_

T. warm and gold-en Ka - la - du, ka - la - du, Sum-mer will be warm and gold-en, Ka - la - du.\_\_\_\_\_

B. warm and gold-en Ka - la - du, ka - la - du, Sum-mer will be warm and gold-en, Ka - la - du.\_\_\_\_\_

2

2

2

2

418

S. mp Blow, blow North wind blow,, Ka - la - du, Ka - la - du!

A. mp Blow, blow North wind blow,, Ka - la - du, Ka - la - du!

T. mp Blow, blow North wind blow,, Ka - la - du, Ka - la - du!

B. mp Blow, blow North wind blow,, Ka - la - du, Ka - la - du!

Tacet to the end

57

57

57

57